Flute or Piccolo and Piano.

SELECT PIECES BY VARIOUS AUTHORS.

☞Pieces marked with this sign (*) are published for Orchestra.

†*WREN POLKA,	Damare.	75
†*YANKEE DOODLE, (With Variations)	Purdy.	75
I CANNOT SAY GOOD-BYE,	Roeckel.	50
THE UNFORGOTTEN SONG,	Barri.	
THE PALMS,	Faure.	75
AND SO WILL I,	Pinsuti.	
SIMON THE CELLARER	Hatton.	35
ON THE ROCKS BY ABERDEEN	Gatty.	
VESPER HYMN,	Stevenson.	50
†*CHUCK FULL OB GLORY,	Rollinson.	
THE LOST CHORD,	Sullivan.	50
O YE TEARS,	Abt.	
I LOVE MY LOVE,	Pinsuti.	50
THE WINGS OF A DOVE,	Jeffreys.	
WE'D BETTER BIDE A WEE,	Claribel.	
†*CANARY POLKA,	Read.	50
*ORIOLE POLKA,	Widdifield.	90
SWISS AIR VARIE,	Brepsant.	1.00
*FANTAISIE ON ENGLISH AIRS,	Fred. Lax.	1.00
*INTRODUCTION AND POLKA,	Schade.	1.00
† CLEOPATRA POLKA,	Damare.	75
RONDO POLKA,	Donjon.	75
†*SWISS BOY, (Air Varie for 1 or 2 Flutes)	B. F. Bent.	75
GOLDEN SHORE,	Gatty.	50
† HOT SHOT MARCH,	Rollinson.	
IN THE GOLDEN EVENTIDE,	Pinsuti.	30

☞Pieces marked with this sign (†) are published for Military Band.

BIRDS OF A FEATHER,	Roeckel.	35
OH HOW DELIGHTFUL,	Molloy.	
TWENTY YEARS AGO,	Gatty.	30
AS YOU LIKE IT,	Pinsuti.	
DARBY AND JOAN,	Molloy.	90
STAY, SWEET SWALLOW,	Tours.	
GOOD-BYE, SWEETHEART,	Hatton.	
ALICE, WHERE ART THOU,	Ascher.	50
DOUGLAS, TENDER AND TRUE,	Scott.	
PARENT LAND,	Abt.	
† MILLIE POLKA,	N. Norrito.	75
*FANTASIA ON SCOTCH AIRS,	Fred. Lax.	90
KINLOCH OF KINLOCH, (Easy Variations)	O'Connor.	50
TARANTELLE	Fred. Lax.	1.00
†*WHISTLE POLKA,	Hartmann.	50
*FANTASIA ON IRISH AIRS,	Fred. Lax.	1.20
*CONCERT MAZURKA, "Idle Moments,"	Fred. Lax.	90
*FANTASIA ON AMERICAN AIRS,	Fred. Lax.	1.00
IDYLLE—DREAMLAND,	Fred. Lax.	75
RIPPLING STREAM, (Etude de Concert)	Fred. Lax.	90
*CHROMATIQUE, (Polka de Concert)	Fred. Lax.	75
ROMANZA FOR FLUTE,	Fred. Lax.	60
*LE CHANTEUR DU PRINTEMPS, (Polka de Concert)	Fred. Lax.	75
*PICKWICK POLKA,	Fred. Lax.	75
REVERIE,	Fred. Lax.	75
FANTASIA ON GERMAN AIRS,	Fred. Lax.	1.20

BOSTON:

W. H. CUNDY.

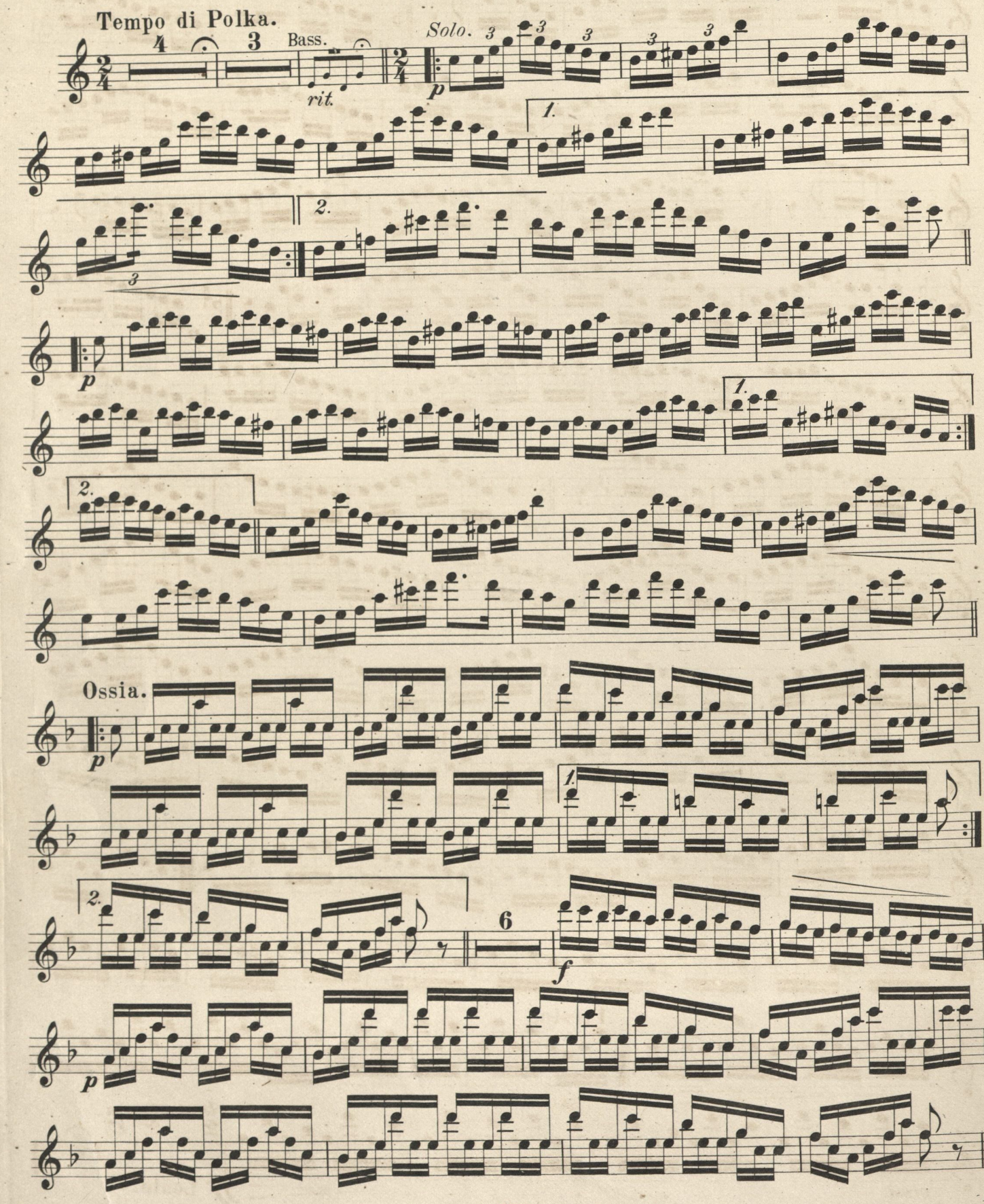
"LE CHANTEUR DU PRINTEMPS."

POLKA CAPRICE.

Dedicated to Mons. E. AUDUREAU, N.Y.

SOLO PICCOLO.

By FRED LAX Op. 11.



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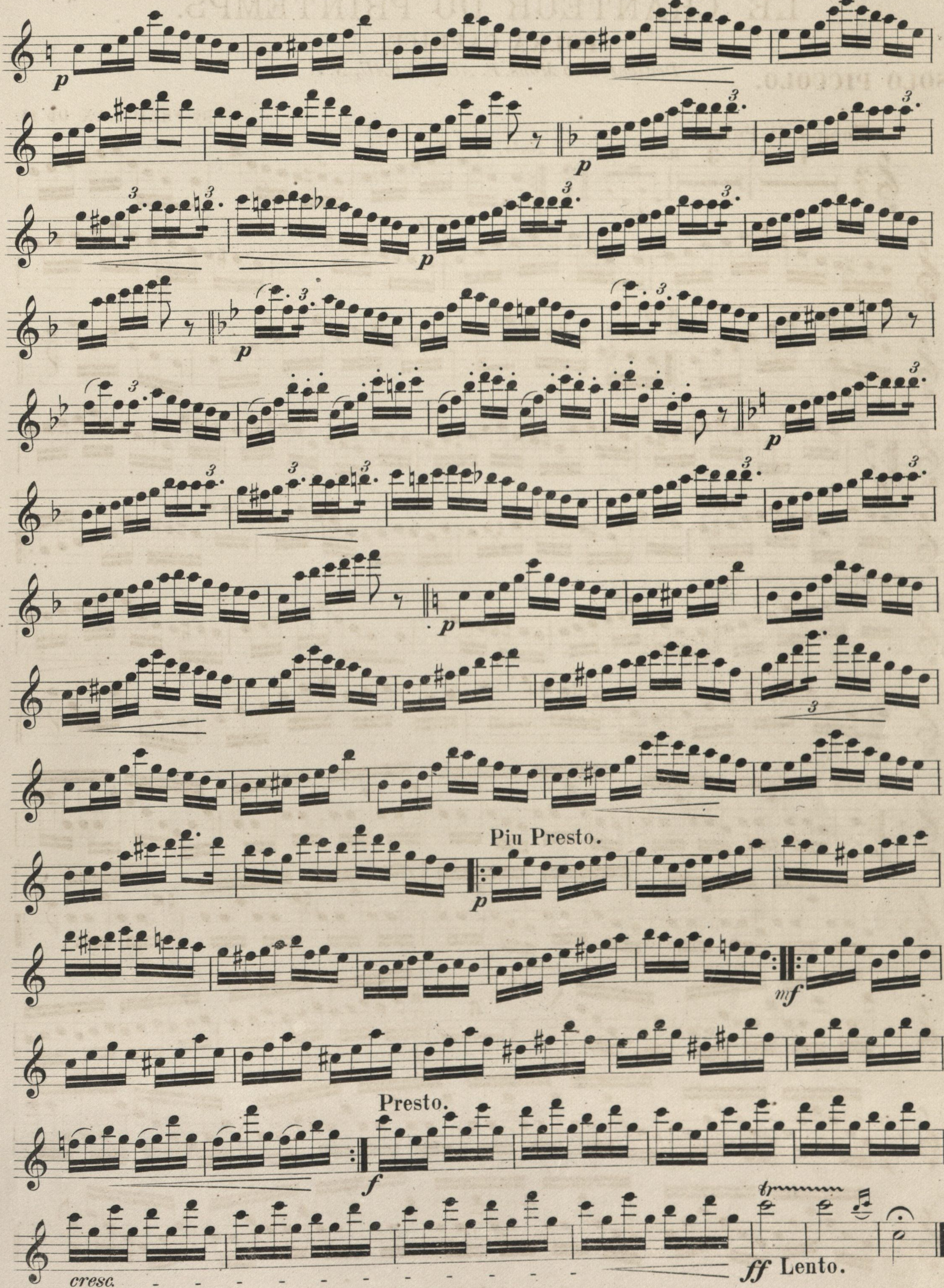
SOLO PICCOLO.



"LE CHANTEUR DU PRINTEMPS."

POLKA CAPRICE.

(PICCOLO SOLO.)

Dedicated to Mons. E. AUDUREAU, N.Y.

Tempo di Polka.

By FRED LAX Op. 11.

PIANO.

mf f rit. ff

Piccolo.

p fff rit. pp

1. 2.

p p

1. 2. f

679 - 7

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p

p

p

Stacc.

tr

1.

2.

1.

2.

ff

p

cresc.

f

8

f

mf

p

tr

p

p

p

p

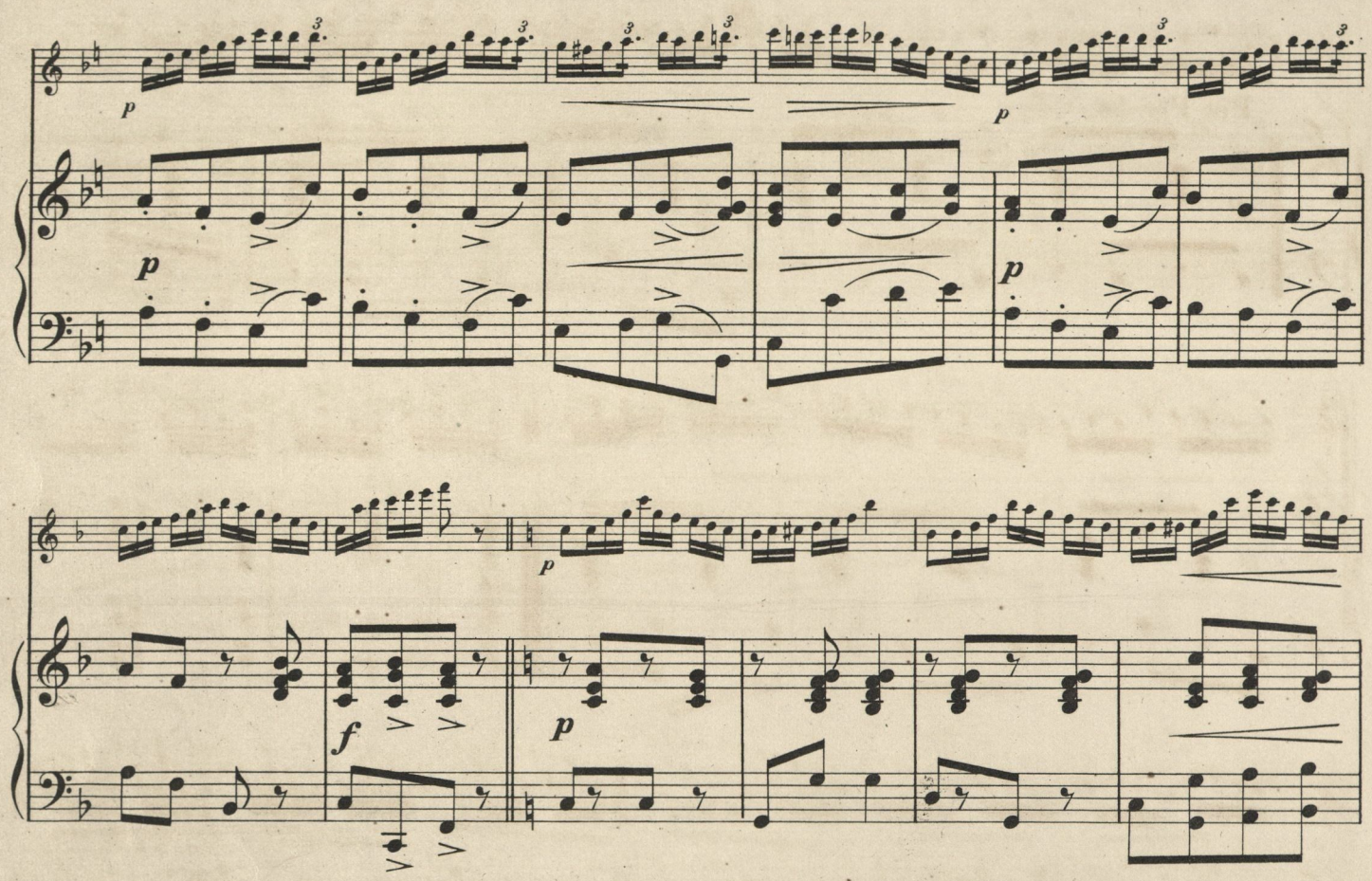
p

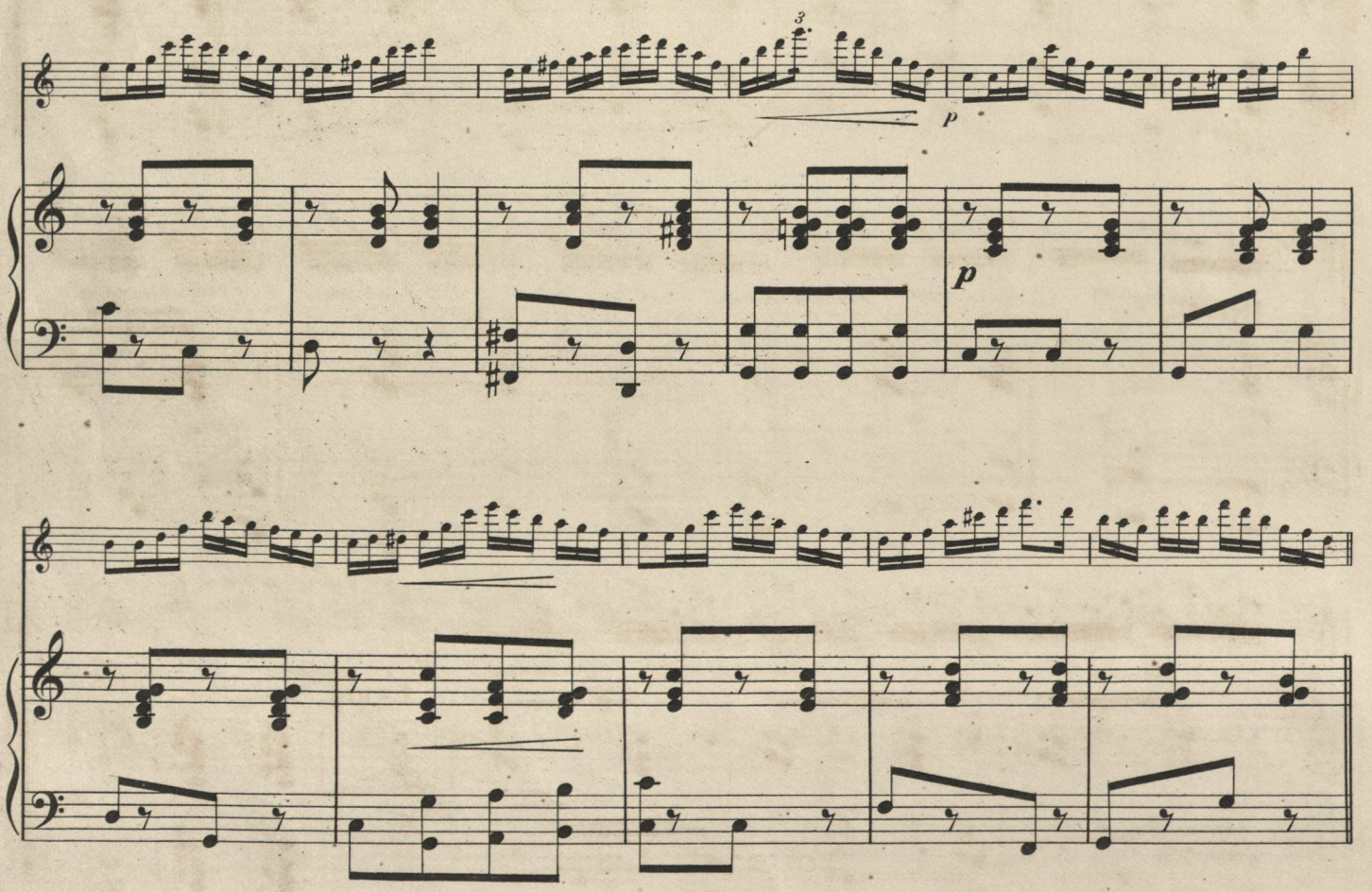
p

p

f

p


p
p
p
p
p
f
p
p
p


3
p
p
p

p

Piu Presto.

p

mf

mf

f

cresc.

Presto.

f

cresc.

ff

Lento.

ff

CLARINET AND PIANO.

SELECT PIECES BY VARIOUS AUTHORS.

☞ Pieces marked with this sign (*) are also published for Orchestra.

☞ Pieces marked with this sign (†) are also published for Military Band.

All pieces are for B♭ Clarinet unless otherwise mentioned.

†***SERENADE AND POLONAISE,**	J. Missud.	75
***LE PRE AU CLERCS,**	Augarde.	90
†***SECOND AIR VARIE,**	Mohr.	90
†***EIGHTH AIR VARIE,**	Brepsant.	90
ANNIE LAURIE, (Air Varie)	T. Cook.	90
***COMIN' THRO' THE RYE,** (Air Varie)	Thornton.	75
***SOMNAMBULA.** (Theme and Variations)	Thornton.	75
***FANTAISIE ORIGINAL.**	L. Mayeur.	90
***ENCHANTING MAZURKA,**	L. Bousquier.	75
CARNIVAL OF VENICE, (With 22 Variations)	Barbi.	75
VENZANO WALTZ,	L. Venzano.	75
FLEUR DES ALPES, (Op. 50)	Selter.	1.20
†***HOME, SWEET HOME,** (Grand Fantasia)	Rollinson.	1.20
† **TYROLIENNE,** (Solo for E♭ Clarinet or E♭ Saxophone).	Marie.	1.20
***TRAVIATA,** (Cavatina)	Verdi.	75
***SECOND AIR VARIE,**	W. Clements.	90
***ECHOES FROM IRELAND,** Introducing "Let Erin Remember," "My Lodging's on the Cold Ground," "The Harp that once thro' Tara's Halls," with Variations,	W. Clements.	90
***THE MINSTREL BOY,** (With Variations)	W. Clements.	90
IL TROVATORE, (Favorite Airs)	Verdi.	75
***FANTASIA ELEGANTE,**	G. F. Carney.	90
† **CAVATINA FROM THE OPERA "GIRALDA,"** (Arr. by J. B. Claus,)	A. Adam.	75
†***THE VACANT CHAIR,** (Theme and Variations).	Rollinson.	90
FANTASIA ON SCOTCH MELODIES, Introducing "Ye Banks and Braes," and "Auld Robin Gray,"	Lazarus.	1.20
FANTASIA ON "I PURITANI," (With Var.)	Lazarus.	1.20
MA NORMANDIE, (Fantasia with Variations)	Lazarus.	1.20
†***SECOND AIR VARIE,**	Thornton.	75
FANTAISIE FROM LUCIA,	Carney.	90
†***FIFTH AIR VARIE,**	Brepsant.	75
†***THIRD AIR VARIE,**	Thornton.	90
BEN BOLT, (Air Varie)	Leland.	90
GRAND IRISH FANTAISIE, (Introducing "Last Rose of Summer" and "Kathleen Mavourneen," with Variations,)	Lamothe.	1.00
***THOU ART GONE FROM MY GAZE,** (Grand Fantasia and Variations,)	W. Hertz.	1.20
***LUISA DI MONTFORT,** (Scene and Air) (Op 82.)	Bergson.	1.20
†***FOURTH AIR VARIE,**	Thornton.	75
***BEATRICE DE TENDA,** (Cavatine,) (A Clarinet).	Bellini.	50
GRAND FANTASIA, (Introducing "The Keel Row," and "Auld Robin Gray,"	Fred. Lax.	1.50
***FIFTH AIR VARIE,**	E. S. Thornton.	75
SIXTH AIR VARIE,	Brepsant.	1.20
***SOUNDS FROM HOME,** (With Variations on Gungl's Popular Melody,)	W. Clements.	90
TRAVIATA, (Favorite Airs)	Verdi.	75
***BLUE BELLS OF SCOTLAND,** (With Var.).	Clements.	75
***SIXTH AIR VARIE,**	E. S. Thornton.	90
ASCENSION, (Beautiful Theme with Variations)	C. Fabre.	1.20
† **THIRD FANTASIA,** (Theme and Variations) (Solo for E♭ Clarinet or E♭ Saxophone. Op. 46	H. Escudie.	1.00
†***TRAMP, TRAMP, TRAMP, Grand Fantasia.** (Brilliant Variations.)	Rollinson.	90
CAVATINA FROM "ERNANI," **CAVATINA FROM "SOMNAMBULA,"**	Lazarus.	75
***THE WATERFALL,** (With Variations)	H. Moon.	75
***COLUMBUS, American Fantasia,** (With Var.)	Thornton.	90
***SOUVENIR DE MOZART,** (Air Varie)	W. Clements.	75

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